

## Session Checklist

- Bring two outfits per instudio session. One outfit for location sessions. Beach session can wear swimsuits under 1st outfit. (if you have three sessions, you can bring up to six outfits outfits)
- Wear one of your outfits to your session.
- Pick out and bring photos from magazines, catalogs, the Internet to show us styles you like. (This will help you get portraits different from your friends'.)
- Plan your travel time to arrive 15 minutes early.
- Bring your favorite CD or cassette tape to play at your session. (We like all kinds of music—really.)
- Bring your buddies, whether they are in your buddy session or not. And don't forget to bring Mom!
- Use a little cover-up makeup to zap the zits.
- Don't overdo it in the sun or tanning booth before your session. Better to be a little pale than to be too dark or sunburned.
- Props for your activities session: sunglasses, basketballs, pom poms, if it's related to your activities bring it!
- Don't forget your map to the studio!
- Bring yourself! We know, but you will want to plenty of beauty sleep the night before and be ready to have some fun! You might be nervous at first, but you'll be amazed at Joey's ability to relax even the most camera-shy person!
- Yearbook picture information if your school allows substitution. What size should it be? What Background color?

### Questions?

Phone: 310.212.7366

e-mail: [JoeyIkemoto@AOL.com](mailto:JoeyIkemoto@AOL.com)

*(please put "Senior Questions" in the subject header)*

© 2003 Joey Ikemoto

# How To Look GREAT In Your Senior Portraits



A Guide to Help You Prepare For Your Session

*Written exclusively for the senior clients of*

*Joey Ikemoto*  
PHOTOGRAPHY

## Thank you for choosing Joey Ikemoto Photography!

Your senior portraits are the most important photographs you will ever have taken. We are both flattered and honored that you have selected our studio to create yours. This booklet has been written to help you prepare for your session so that you will look your very best, have a great time and get exactly what you want.

Please read the contents carefully. And don't hesitate to contact us if you have any questions that aren't answered here. We look forward to meeting you and helping you get the portraits of a lifetime!

## Plan on arriving early.

Be sure to give yourself plenty of time to get here—you won't want to be rushed. Plan on arriving about 15 minutes before your scheduled session time so you can get your outfits and props unloaded and situated in the dressing room.

We have the utmost respect for your time, and will do our best to start and end on schedule. If you are late, we cannot run your session into the next appointment's time—it will only result in less time spent creating your photographs. If for any reason you anticipate being more than 10 minutes late, please call to reschedule your session (a \$15 rescheduling fee will apply). We appreciate your cooperation and consideration.

## How to get the pictures you want.

The sessions you chose (Studio, Outside, Downtown, etc.) help indicate the photographic styles you like. You can help us with your selections by looking for ideas in magazines, books, catalogs and on the Internet. Bring photos you like from these and any other sources to your session appointment. We will use these images to help you get portraits that no one else has!

By arriving 10–15 minutes early for your appointment you'll be able to look over the samples here at the studio to get new ideas, as well.

**Remember:** the more we know about what you want before the start of your session, the easier it will be for you to get the kinds of pictures you like.

## Can I bring someone with me?

Absolutely! Almost every senior brings a parent, friend, brother or sister along to help ease the “camera room jitters.” Guests are invited to sit with you and watch through the camera, help with clothing, hair, etc. **NOTE: Due to space and time considerations, we ask that guests remain in the studio or waiting area during the Outside session only.**

## Can I use my Joey Ikemoto portrait for the yearbook?

Some schools will allow you to use your Joey Ikemoto portrait for your yearbook picture. Contact your activities center or yearbook coordinator and ask if you can use a Joey Ikemoto portrait instead. If it is possible ask: what size picture they require, and if the background must be a certain color or style. If you can substitute great, you are going to a really cool school. If not we will still make your picture stand out from the crowd. Don't worry.

## Do I need to bring any money?

Because your session fee was prepaid to reserve your appointment time, you do not need to bring any money with you to your session. **Reminder**—if you are paying for your session by check, it must be received within five business days after calling. If we haven't heard from you within five days, your time will be given to someone else. So if you haven't sent it yet, please put it in the mail today.

## When will my Portrait Originals (proofs) be ready?

Normal delivery time is 5 working days. When you pick up your Portrait Original booklet, **a \$100 nonrefundable deposit is required, which is applied toward your order and is subtracted from your balance when you place your order. Your Portrait Original booklet cannot leave the studio without your deposit.**

## What to wear to your session.

It is important that you arrive dressed and ready for your first portrait series. We usually do the indoor portraits first, so if you have chosen Studio as one of your sessions, wear a Studio-appropriate outfit to the session (see p. 3). You'll be able to change outfits as the session progresses.

## Can I change a session style?

If you change your mind about a session style, it's sometimes possible to exchange it for another. But it will be harder to **add** another style once you get to the studio. So make sure you've selected **all** the styles you think you'll want **before** your session date. Please call if you have any questions.

## What about my hair / makeup / glasses / zits / braces?

- **HAIR**—Schedule a haircut no sooner than five days before your session, to give it a chance to “fill in” a bit. And don't try a radically different haircut or style—your hair should be the way your friends and family are used to seeing it.
- **MAKEUP**—Girls, apply makeup as if you were going out for the evening. Too little and you'll look pale and washed out; too much makes you look “painted.” Pay special attention to your eyes; that's what everyone will see first in your portraits.
- **GLASSES**—If you wear glasses most of the time you'll want to wear them in your portraits. To eliminate distracting glare and reflections, call your optician and arrange to either borrow a pair of empty frames like yours or have the lenses removed from your own frames. Most opticians will gladly do this for free if you give them a few days' notice. This is the most important way to improve your portraits if you wear glasses. If you choose to wear your glasses the way they are, keep in mind that removing any glass glare from your photographs is done at your expense.
- **ZITS**—All of your finished portraits will be completely retouched, but your Portrait Originals (proofs) will not. To improve the look of your proofs, apply a small dab of coverup makeup to any noticeable blemishes. If they're gone in the mirror, they will be gone in your photographs!
- **BRACES**—If you wear braces, they're as much a part of you right now as your hairstyle or the clothes you wear. *Don't be self-conscious about smiling!* If you don't like your braces in your portraits, they can be removed digitally (braces removal is \$60).

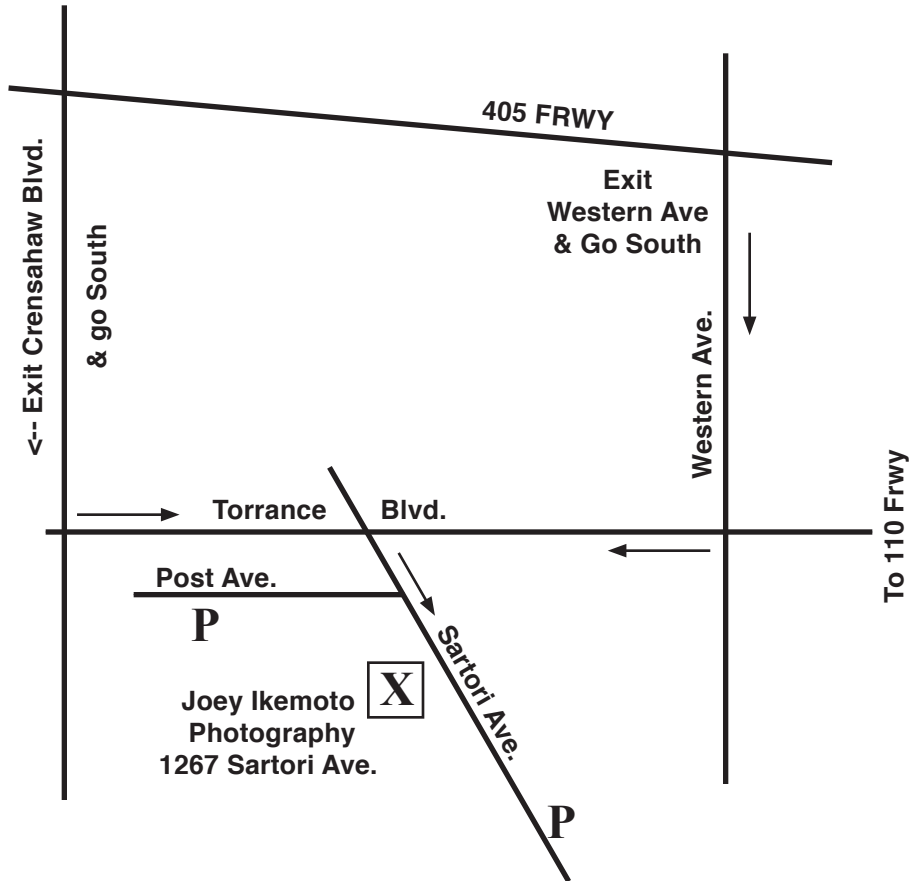
## Choosing the right clothing.

When selecting your outfits, keep in mind that you will have two clothing changes per session. Outside sessions are limited to one outfit, except the beach, see below. While there are no “rules” about what to wear, here are a few suggestions:

- **Traditional & Contemporary**—Some seniors dress up a little more for these Studio portraits. But more important than the “formalness” of your outfit is the style. Simple, solid colors work best for this session. These are the portraits that most likely will hang on your walls for a long time, and you don't want the outfit to overpower the image. Your Studio outfits might be a suit or sport coat (for guys) or a dress or skirt (for girls), or they might be jeans and a t-shirt. Either style (or something in-between) is fine, but remember that the simpler the better.
- **Garden and Downtown**—Outdoor portraits should be casual, and so should your outfits. This is the session for jeans, khakis, shorts, and tees. The best colors outdoors are blues and earth tones (olive, green, tan, brown, etc.). Whites and reds do not work well outdoors. One outfit here, no changing outside!
- **Beach**—Have fun with this session. You can get two outfits at the beach by wearing your swimsuit under your 1st outfit. Also consider bringing a towel to sit on. In addition you can bring props like a surfboard, a wetsuit, shades, a volleyball, your convertible...
- **Activities**—No rules here. Your activity might actually **be** your outfit (sports or band uniform, t- or sweatshirt) or it might just **accompany** your outfit (like a Metallica t-shirt with an electric guitar). If you're bringing a vehicle, try to bring a shirt that matches the color of the car. If your cat is gray, bring a gray shirt. Try to coordinate your prop with your outfit—it makes a great look!
- **Buddy Session**—If you're bringing a friend, sibling or boy/girlfriend, keep your outfits in the same tonal range. In other words, you both want to be in the same, rather than contrasting, colors. That doesn't mean that you have to have matching outfits. But with two or more people in a photograph, similar colors tend to be less distracting to the eye.

## How to find Joey Ikemoto Photography.

We're conveniently located at 1267 SARTORI AVE. just south of Torrance Blvd, in beautiful downtown Torrance. Please refer to the map below and driving directions on the next page to guide you to the studio. If you get lost, please call the studio asap, we'll guide you to the studio so you won't miss your appointment time. 310.212.7366.



### From The West side — Exit 405-S at Crenshaw Blvd.

At the bottom of the ramp **TURN RIGHT & go south on Crenshaw** Continue approximately 2 miles to Torrance Blvd.

### Turn LEFT on Torrance Blvd.

The Third signal is **SARTORI AVE. Turn RIGHT.**

We are one block down on the **RIGHTHAND SIDE** next to the BofA. **1267 SARTORI AVE.**

### LA/Eastside/O.C. — Exit 405-N at WESTERN AVE.

At the bottom of the ramp **TURN LEFT onto WESTERN AVE.**

Continue approximately 2 miles to **TORRANCE BLVD.**

### Turn RIGHT onto TORRANCE BLVD.

The Second Signal will be **SARTORI AVE. Turn LEFT**

We are one block down on the **RIGHT-HAND SIDE** next to the BofA. **1267 SARTORI AVE.**

## Where to park.

You can park on the street in front of the Studio. Most of the street parking is limited to 2 hours which should be more than enough time to complete your portraits. Additional parking is located in an underground parking garage further down Sartori Avenue on the East side of the street. There is also a parking lot on Post Ave.

## Drive times to Joey Ikemoto Photography from:

|                       |             |
|-----------------------|-------------|
| Torrance .....        | <15 Minutes |
| Palos Verdes.....     | 20 Minutes  |
| Gardena .....         | 20 Minutes  |
| Manhattan Beach ..... | 25 Minutes  |
| Cerritos .....        | 25 Minutes  |
| San Pedro.....        | 20 Minutes  |